



## **Qualification Guidance**

**SEG Awards Level 2 Certificate in  
Fashion and Textiles Production**

**England/Northern Ireland - 610/1053/4**

**Wales - C00/4634/5**

## About Us

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At the Skills and Education Group Awards we continually invest in high quality qualifications, assessments and services for our chosen sectors. As a UK leading sector specialist we continue to support employers and skills providers to enable individuals to achieve the skills and knowledge needed to raise professional standards across our sectors.

Skills and Education Group Awards has an on-line registration system to help customers register learners on its qualifications, units and exams. In addition it provides features to view exam results, invoices, mark sheets and other information about learners already registered.

The system is accessed via a web browser by connecting to our secure website using a username and password: [Skills and Education Group Awards Secure Login](#)

## Sources of Additional Information

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The Skills and Education Group Awards website [www.skillsandeducationgroupawards.co.uk](http://www.skillsandeducationgroupawards.co.uk) provides access to a wide variety of information.

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## Specification Code, Date and Issue Number

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The specification code is C2157-02, C2158-02, C2159-02, C2160-02.

Version	Date	Details of change
1.0	September 2022	New qualification guide
1.1	September 2022	Update to credit value and GLH on page 16 due to typing error
1.2	October 2022	New front page
1.3	December 2024	Updated UKFT Logo

This guide should be read in conjunction with the Indicative Content document **version 1.0** which is available on our secure website using the link above.

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This is a live document and as such will be updated when required. It is the responsibility of the approved centre to ensure the most up-to-date version of the Qualification Guide is in use. Any amendments will be published on our website and centres are encouraged to check this site regularly.

## Introduction

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The SEG Awards Level 2 Certificate in Fashion and Textiles Production has been designed in response to the identified needs through research with employers into skill requirements for the future. This new qualification will support regional and national market intelligence and emerging findings from the Sector Skills Agreement.

This knowledge-based qualification will provide benefits to all key stakeholders including employers, providers and learners by providing a progression opportunity through educational and vocational means. It will provide learners with the opportunity of enhancing their career progression and give them the currency to enter further qualifications.

This qualification will be put forward for inclusion as part of the Fashion and Textiles Apprenticeship Framework in Wales and Northern Ireland. For the status of this qualification within Apprenticeship Framework check the relevant web site.

## Pre-requisites

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There are no specific entry requirements for this qualification.

Skills and Education Group Awards expects approved centres to recruit with integrity on the basis of a trainee's ability to contribute to and successfully complete all the requirements of a unit(s) or the full qualification.

## Aims

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The SEG Awards Level 2 Certificate in Fashion and Textiles Production aims to:

- Prepare learners for further learning or training
- Develop knowledge and/or skills in their chosen subject area

## Target Group

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This qualification is designed for those aged 16 and above, who require a progression opportunity through educational and vocational means. It will provide learners with the opportunity of enhancing their career progression and give them the currency to enter further qualifications.

## Qualification Structure and Rules of Combination

### Rules of Combination: Level 2 Certificate in Fashion and Textiles Production

Learners must achieve a minimum of 20 credits and a maximum of 21 credits from one pathway. This must include 9 credits from the mandatory units.

Unit	Unit Number	Level	Credit Value	GL
<b>Mandatory Units</b>				
Introduction and history of the sewn products, footwear, leather or textiles industry	R/650/3055	2	1	10
Understanding health and safety and associated employer rights and responsibilities within the sewn products, footwear, leather or textile industry	Y/650/3057	2	3	30
Developing working relationships within the sewn products, footwear, leather or textile industry	T/650/3056	2	2	20
Recognise and maintain quality standards in sewn products, footwear, leather or textile production	J/650/2972	2	3	30
<b>Sewn Products Pathway</b>				
Sewn products manufacturing techniques - the production process	K/650/2973	2	4	30
Sewn products manufacturing techniques - sewing and making-up operations	L/650/2974	2	4	30
Materials used in manufacture of sewn products	M/650/3054	2	4	30
<b>Footwear Pathway</b>				
Manufacturing footwear techniques - production of uppers	K/600/1737	2	4	30
Manufacturing footwear techniques - lasting and making processes	K/600/1740	2	4	30
Materials used in the manufacture of footwear	R/600/1747	2	4	30
<b>Leather Pathway</b>				
Leathers used in the manufacture of leather goods	A/600/1791	2	4	30
Non-leather materials used in the manufacture of leather goods	F/600/1792	2	4	30

Leather goods manufacturing techniques - cutting, sewing and finishing operations	T/600/1806	2	4	30
<b>Textile Pathway</b>				
Materials and processes used in the manufacture of textile products	M/600/2047	2	5	40
Textile manufacturing techniques	T/600/2048	2	6	50

## Practice Assessment Material

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Skills and Education Group Awards confirm that there is no practice assessment material for this qualification.

## Teaching Strategies and Learning Activities

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Centres should adopt a delivery approach which supports the development of all individuals. The aims and aspirations of all the learners, including those with identified special needs or learning difficulties/disabilities, should be considered and appropriate support mechanisms put in place.

## Progression Opportunities

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The learner will be able to progress to full employment or to more skilled activity within the chosen industry, and can also progress to other relevant Level 2 and Level 3 qualifications including NVQs, VRQs and the Advanced Apprenticeship/Modern Apprenticeship.

Centres should be aware that Reasonable Adjustments which may be permitted for assessment may in some instances limit a trainee's progression into the sector. Centres must, therefore, inform trainees of any limits their learning difficulty may impose on future progression

## Tutor/Assessor Requirements

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We require those involved in the assessment process to be suitably experienced and / or qualified. In general terms, this usually means that the assessor is knowledgeable of the subject / occupational area to a level above that which they are assessing.

Assessors should also be trained and qualified to assess or be working towards appropriate qualifications.

Centres must take all reasonable steps to avoid any part of the assessment of a learner (including any internal quality assurance and invigilation) being undertaken by any person who has a personal interest in the result of the assessment.

# Language

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These specifications and associated assessment materials are in English only.



## Qualification Summary

<b>Qualification</b>											
SEG Awards Level 2 Certificate in Fashion and Textiles Production (Sewn Products Production) – 610/1053/4 SEG Awards Level 2 Certificate in Fashion and Textiles Production (Footwear Production) – 610/1053/4 SEG Awards Level 2 Certificate in Fashion and Textiles Production (Leather Production) – 610/1053/4 SEG Awards Level 2 Certificate in Fashion and Textiles Production (Textile Production) – 610/1053/4											
<b>Qualification Purpose</b>				B. Prepare for further learning or training and/or develop knowledge and/or skills in a subject area B1. Prepare for further learning or training, B2. Develop knowledge and/or skills in a subject area							
<b>Age Range</b>				Pre 16		16-18	✓	18+		19+	✓
<b>Regulation</b>				The above qualification is regulated by: <ul style="list-style-type: none"> <li>• Ofqual</li> <li>• Qualification Wales</li> <li>• CCEA in Northern Ireland</li> </ul>							
<b>Assessment</b>				<ul style="list-style-type: none"> <li>• Internal assessment</li> <li>• Internal and external moderation</li> </ul>							
<b>Type of Funding Available</b>				See LARS (Learning Aims Reference Service)							
<b>Qualification/Unit Fee</b>				See Skills and Education Group Awards web site for current fees and charges							
<b>Grading</b>				Pass To achieve a Pass, learners must complete all units as stated in the rule of combination (RoC)							
<b>Operational Start Date</b>				01/09/2022							
<b>Review Date</b>				31/08/2025							
<b>Operational End Date</b>											
<b>Certification End Date</b>											
<b>Guided Learning (GL)</b>				180 hours							
<b>Total Qualification Time TQT)</b>				210 hours							
<b>Credit Value</b>				20 - 21							
<b>Skills and Education Group Awards Sector</b>				Sewing and Textiles							
<b>Ofqual SSA Sector</b>				4.2 Manufacturing Technologies							
<b>Support from Trade Associations/Stakeholder Support</b>				UKFT							
<b>Administering Office</b>				See Skills and Education Group Awards website							

## Unit Details

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# Introduction and History of the Sewn Products, Footwear, Leather or Textiles Industry

<b>Unit Reference</b>	<b>R/650/3055</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>1</b>
<b>Guided Learning (GL)</b>	<b>10 hours</b>
<b>Unit Summary</b>	To provide the learner with an overview of the sectors and job opportunities within either the sewn products, footwear, leather or textile industry, along with the basic knowledge to apply self-assessment skills to enhance their employment prospects.
<b>Learning Outcomes (1 to 4)</b> <b><i>The learner will:</i></b>	<b>Assessment Criteria (1.1 to 4.1)</b> <b><i>The learner can:</i></b>
1. Know about the history of either the sewn products, footwear, leather or textile industry and its current activities	1.1. Present a brief history of their chosen industry in Britain 1.2. Describe the current state of the industry in Britain 1.3. Describe its current activities worldwide
2. Know about their chosen industry	2.1. Produce a report on their chosen industry to include <ul style="list-style-type: none"> <li>• its production activities</li> <li>• its selling activities, locally, nationally and internationally</li> <li>• the range of local employment opportunities in the industry</li> <li>• the qualifications, training and experience necessary for different types of employment in the industry</li> <li>• a record of the various resources used to compile the report</li> </ul>
3. Be able to create a self analysis report	3.1. Identify own skills, abilities, achievements and experiences 3.2. Identify areas for improvement
4. Be able to prepare a CV	4.1. Collate information to produce a personal CV

**Mapping to National Occupational Standards**

No direct mapping

# Understanding Health and Safety and Associated Employer Rights and Responsibilities within the Sewn Products, Footwear, Leather or Textile Industry

<b>Unit Reference</b>	<b>Y/650/3057</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>3</b>
<b>Guided Learning (GL)</b>	<b>30 hours</b>
<b>Unit Summary</b>	This unit will enable the learner to understand the legal requirements of employers and employees with regard to health and safety and employment law. The work will cover the implications of current legislation as applied to the job they do. It also covers the use of personal protective equipment and the correct way to lift loads.
<b>Learning Outcomes (1 to 9)</b> <i>The learner will:</i>	<b>Assessment Criteria (1.1 to 9.1)</b> <i>The learner can:</i>
1. Know about current the Health and Safety at Work legislation	1.1. Identify the main principles and facts about the current Health and Safety at Work legislation
2. Know about own responsibilities in the place of work relating to Health and Safety	2.1. Identify the responsibilities for health and safety in their job description 2.2. Identify any risk assessment and supplier's instructions for the safe use of machines, tools, equipment and substances that may be used in their job role
3. Know how to use personal protective equipment	3.1. Identify the types of personal protective equipment available 3.2. Select appropriate personal protective equipment for specific tasks 3.3. Follow instructions for the correct use and maintenance of personal protective equipment
4. Know how to lift and handle heavy loads	4.1. Identify and explain the correct methods for lifting and handling of heavy loads

5. Know what action to take in the case of an emergency	<p>5.1. Describe the action that needs to be taken in an emergency</p> <p>5.2. Identify the person to report to in the case of an emergency</p>
6. Know the organisation's procedures for responding to accidents	6.1. Describe the organisation's procedures for recording and reporting accidents
7. Know about statutory rights and responsibilities in employment	<p>7.1. Identify their own statutory rights and responsibilities in employment</p> <p>7.2. Explain the standards of behaviour expected within the business</p>
8. Know where to access information and advice concerning employment	8.1. Identify the procedures and documentation within the organisation and where it may be found
9. Know about the function of Trade Unions	9.1. Explain the role of Trade Unions (where applicable), including the legal actions and training resources they can implement and advise on
<p><b>Mapping to National Occupational Standards</b></p> <p>No direct mapping</p>	

## Developing Working Relationships within the Sewn Products, Footwear, Leather or Textile Industry

<b>Unit Reference</b>	<b>T/650/3056</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>2</b>
<b>Guided Learning (GL)</b>	<b>20 hours</b>
<b>Unit Summary</b>	This unit will reinforce the need for the learner to develop good relationships with their colleagues in their working environment by being a team player using appropriate methods of communication.
<b>Learning Outcomes (1 to 6)</b> <b><i>The learner will:</i></b>	<b>Assessment Criteria (1.1 to 6.1)</b> <b><i>The learner can:</i></b>
1. Be able to recognise the advantages of team working	1.1. Explain how to promote a good working environment by developing positive working relationships with colleagues – the effect on morale, productivity and company image
2. Be able to appreciate other people's opinions	2.1. Describe the importance of accepting other people's views and opinions
3. Be able to understand the value of fulfilling commitments and deadlines	3.1. Explain the importance of making and honouring realistic commitments and deadlines to colleagues
4. Know about the lines of communication at work	4.1. Produce an organisation chart showing the lines of communication within the workplace
5. Be able to use appropriate communication skills	5.1. Explain how to use suitable and effective communication skills when responding to and interacting with other people
6. Be able to adapt communication methods	6.1. Describe how they adapt written and spoken communication methods when interacting with people at work
<b>Mapping to National Occupational Standards</b> No direct mapping	

## Recognise and Maintain Quality Standards in Sewn Products, Footwear, Leather or Textile Production

<b>Unit Reference</b>	<b>J/650/2972</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>3</b>
<b>Guided Learning (GL)</b>	<b>30 hours</b>
<b>Unit Summary</b>	This unit will give the learner the necessary knowledge about the standard of work expected of them, steps to be taken to maintain quality and the systems in place to monitor the quality of work produced.
<b>Learning Outcomes (1 to 7)</b> <b><i>The learner will:</i></b>	<b>Assessment Criteria (1.1 to 7.1)</b> <b><i>The learner can:</i></b>
1. Know about their company's quality standards	1.1. Describe the quality standard expected by their company for their chosen operation
2. Be able to recognise non-standard work	2.1. Identify non-standard work from the previous operation
3. Be able to assess non-standard work for improvements	3.1. Recognise the possibility of continuing with non-standard work
4. Know about methods for improving work quality	4.1. Describe what adjustments may be made to the process to maintain the quality of work being done
5. Know about procedures for rejected work	5.1. Explain the procedure for dealing with rejected work produced
6. Know about ethical production and sustainability	6.1. Outline the organisation's policies on ethical production and sustainability 6.2. Describe the effects of wastage on operations and sustainability
7. Know about a departmental quality monitoring system	7.1. Describe the system for monitoring quality for a chosen department



**Mapping to National Occupational Standards**

This unit is linked to Manufacturing Sewn Products NOS 2020 (UKFTMTSP39)

## Sewn Products Manufacturing Techniques – The Production Process

<b>Unit Reference</b>	<b>K/650/2973</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>4</b>
<b>Guided Learning (GL)</b>	<b>30 hours</b>
<b>Unit Summary</b>	<p>This unit will enable the learner to understand basic manufacturing techniques to achieve the standards in line with company guidelines. It will also look at the order process and the input system.</p> <p>This unit will also enable the learner to recognise their role in the business and to understand sector relevant terminology.</p>
<b>Learning Outcomes (1 to 4)</b> <i>The learner will:</i>	<b>Assessment Criteria (1.1 to 4.1)</b> <i>The learner can:</i>
1. Know about pattern development and production	1.1. Describe how a pattern is developed 1.2. Explain how the development impacts on the production
2. Be able to define relevant terminology	2.1. Describe terminology used within the workplace
3. Know about the stages of the manufacturing process	3.1. Explain where each operation fits into the production line
4. Know where a particular operation fits into the production line	4.1. Produce a factory plan to show where each manufacturing process takes place
<b>Mapping to National Occupational Standards</b> No direct mapping	

## Sewn Products Manufacturing Techniques – Sewing and Making-up Operations

<b>Unit Reference</b>	<b>L/650/2974</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>4</b>
<b>Guided Learning (GL)</b>	<b>30 hours</b>
<b>Unit Summary</b>	This unit will enable the learner to gain knowledge of the basic sewing techniques, the use of trimmings in the finishing of a sewn products and how to identify alterations that may be required. This unit will also provide knowledge of the different types of sewing machines and the maintenance required. This unit will cover issues of competence and what the competency and skills requirements are.
<b>Learning Outcomes (1 to 7)</b> <i>The learner will:</i>	<b>Assessment Criteria (1.1 to 7.2)</b> <i>The learner can:</i>
1. Know about basic sewing skills	1.1. Describe the basic sewing skills required 1.2. Identify a range of stitch types used in making up sewn products
2. Be able to identify a range of sewing machines and equipment	2.1. Describe the different types of sewing machine used in sewing and making up operations 2.2. Explain about the extra equipment which may be used for specific operations
3. Know how and when to use trimmings and components	3.1. Describe different types of trimmings and where they can be applied 3.2. Describe different types of interfacing 3.3. Explain when and where to use interfacing
4. Know about the alterations procedure	4.1. Describe what is meant by an alteration (not correcting a fault) 4.2. Explain why and when an alteration is carried out

5. Know about waste limits and their effect on production	5.1. Describe the limits for tolerance or waste 5.2. Explain the production need for imposed limits on waste
6. Know about the skills required for each process	6.1. Identify the different skills and competence requirements for each manufacturing process
7. Be able to maintain their machine and recognise machine faults	7.1. Identify the types of faults that may occur with own machine 7.2. Explain the standards of maintenance which are expected
<p><b>Mapping to National Occupational Standards</b>  This unit is linked to Manufacturing Sewn Products 2020 NOS (UKFTMTSP41)</p>	

## Materials used in Manufacture of Sewn Products

<b>Unit Reference</b>	<b>M/650/3054</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>4</b>
<b>Guided Learning (GL)</b>	<b>30 hours</b>
<b>Unit Summary</b>	This unit will enable the learner to develop a basic knowledge of materials used in manufacturing and how to recognise and handle them. It will also provide knowledge of cloth types, how these have impact on the final sewn product and the pressing techniques that will be required. This unit will consider faults and how sewing can affect these.
<b>Learning Outcomes (1 to 8)</b> <i>The learner will:</i>	<b>Assessment Criteria (1.1 to 8.2)</b> <i>The learner can:</i>
1. Know about different cloth types used for sewn products	1.1. Describe the main materials used in the manufacture of sewn products 1.2. Explain the suitability of cloth types for particular sewn products or parts of a product
2. Be able to lay a cloth and recognise the right side of the fabric	2.1. Explain how to identify the right side 2.2. Describe the correct way to lay cloth in preparation for cutting
3. Know about fabric construction and finishes	3.1. Describe how a material is constructed 3.2. Explain what gives the cloth its particular qualities
4. Know about cloth length and width in imperial and metric measurement	4.1. Explain cloth sizing and length conversions
5. Be able to use the appropriate fabric	5.1. Explain the consequences of using the wrong fabric
6. Know about a variety of cloth weights	6.1. Describe different cloth weights

	6.2. Provide examples of the wrong stitch being used on various cloth samples
7. Know about pressing methods for a range of cloths	7.1. Describe different techniques for handling and pressing functions for a range of cloth types
8. Know about fabric faults	8.1. Identify the reasons for fabric faults 8.2. Describe any actions that may be taken with fabric faults
<b>Mapping to National Occupational Standards</b> No direct mapping	

## Manufacturing Footwear Techniques – Production of Uppers

<b>Unit Reference</b>	<b>K/600/1737</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>4</b>
<b>Guided Learning (GL)</b>	<b>30 hours</b>
<b>Unit Summary</b>	This unit will enable the learner to understand the functions that go into the manufacturing of footwear up to the production of the upper. The work will cover size scales, foot measurement, lasts, and the processes involved in the production of the patterns (pattern cutting), the cutting of the upper sections (cutting/clicking) and stitching them together to make an upper (closing).
<b>Learning Outcomes (1 to 4)</b> <b><i>The learner will:</i></b>	<b>Assessment Criteria (1.1 to 4.2)</b> <b><i>The learner can:</i></b>
1. Be able to compare English, American and Continental size systems	1.1. Demonstrate the relationship between commonly used size scales 1.2. Explain how to convert from one scale to another
2. Be able to measure feet	2.1. Describe how to measure a foot
3. Know about the purpose and features of a last	3.1. Describe the main features of a last 3.2. Explain the functions of the parts of a last 3.3. Compare lasts used for different purposes
4. Know about the footwear manufacturing process of the upper	4.1. Demonstrate the main functions in the production of uppers 4.2. Describe each operation briefly
<b>Mapping to National Occupational Standards</b>	
This unit relates to Footwear, Leather Production and Leathergoods NOS 2020 (UKFTFLG17)	

## Manufacturing Footwear Techniques – Lasting and Making Processes

<b>Unit Reference</b>	<b>K/600/1740</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>4</b>
<b>Guided Learning (GL)</b>	<b>30 hours</b>
<b>Unit Summary</b>	This unit will enable the learner to understand the processes that go into the manufacturing of footwear from the closed upper to the finished product. The work will cover the processes involved in the lasting, making and finishing of footwear for a product with which they are familiar.
<b>Learning Outcomes (1)</b> <i>The learner will:</i>	<b>Assessment Criteria (1.1 to 1.2)</b> <i>The learner can:</i>
1. Know about the footwear manufacturing processes	<p>1.1. Choose a familiar product and identify the processes involved in its production from the closed upper stage to the finished product</p> <p>1.2. Describe each process, including</p> <ul style="list-style-type: none"> <li>• Lasting</li> <li>• Making</li> <li>• Finishing</li> <li>• Shoe Room and Despatch</li> </ul>
<b>Mapping to National Occupational Standards</b>	
This unit relates to Footwear, Leather Production and Leathergoods NOS 2020 (UKFTFLG18)	



## Materials used in the Manufacture of Footwear

<b>Unit Reference</b>	<b>R/600/1747</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>4</b>
<b>Guided Learning (GL)</b>	<b>30 hours</b>
<b>Unit Summary</b>	This unit will enable the learner to recognise and gain an appreciation of the materials and components used in the production of footwear that they may encounter during their working experience.
<b>Learning Outcomes (1 to 3)</b> <b><i>The learner will:</i></b>	<b>Assessment Criteria (1.1 to 3.1)</b> <b><i>The learner can:</i></b>
1. Know about upper materials	1.1. Describe the main materials used in the manufacture of footwear uppers
2. Know how to use each of the upper materials in footwear manufacture	2.1. For each of the upper materials, describe the type of footwear they may be used for
3. Know about the main components in footwear manufacture	3.1. Describe the main components used in footwear manufacture
4. Know about footwear manufacture faults	4.1. Identify the reasons for footwear manufacture faults 4.2. Describe any actions that may be taken with footwear manufacture faults
<b>Mapping to National Occupational Standards</b>	
This unit relates to Footwear, Leather Production and Leathergoods NOS 2020 (UKFTFLG22)	

## Leathers used in the Manufacture of Leather Goods

<b>Unit Reference</b>	<b>A/600/1791</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>4</b>
<b>Guided Learning (GL)</b>	<b>30 hours</b>
<b>Unit Summary</b>	This unit will enable learners to recognise and gain an appreciation of leather used in the production of leather goods that they may encounter during their working experience.
<b>Learning Outcomes (1 to 3)</b> <b><i>The learner will:</i></b>	<b>Assessment Criteria (1.1 to 3.2)</b> <b><i>The learner can:</i></b>
1. Know about the various types of leathers used in the manufacture of leather goods	1.1. Describe the various types of leathers used in the manufacture of leather goods
2. Know how to use each type of leather	2.1. Describe the type of leather goods that each type of leather may be used for
3. Know about leather faults	3.1. Identify the reasons for leather faults 3.2. Describe any actions that may be taken with leather faults
<b>Mapping to National Occupational Standards</b>	
This unit relates to Footwear, Leather Production and Leathergoods NOS 2020 (UKFTFLG15)	

## Non-Leather Materials used in the Manufacture of Leather Goods

<b>Unit Reference</b>	<b>F/600/1792</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>4</b>
<b>Guided Learning (GL)</b>	<b>30 hours</b>
<b>Unit Summary</b>	<p>This unit will enable learners to develop a basic knowledge of materials and components used in manufacturing and how to recognise and handle them. It will also provide knowledge of product specifications, how these have impact on the final article and the finishing techniques that will be required.</p> <p>This unit will consider material features, faults and how manufacturing can affect them.</p>
<b>Learning Outcomes (1 to 7)</b> <b>The learner will:</b>	<b>Assessment Criteria (1.1 to 7.2)</b> <b>The learner can:</b>
1. Know about the various materials (apart from leather) used in leather goods manufacture	1.1. Describe the various fabric types (other than leather) used in the manufacture of leather goods
2. Know about fabric construction, types of fabric and their finishes	2.1. Describe how a material is constructed 2.2. Explain what gives the material its particular qualities
3. Know about product specifications	3.1. Explain a product specification
4. Know about the consequences of using wrong components	4.1. Describe the consequences of using wrong components
5. Know about a range of fabrics, buckles and trimmings	5.1. Identify different fabrics, buckles and other trimmings
6. Be able to identify a range of techniques for finishings and trimmings	6.1. Describe a range of techniques for handling and attaching trimmings, backers and other components

7. Know about non-leather material faults

7.1. Identify the reasons for non-leather material faults

7.2. Describe any actions that may be taken with non-leather material faults

**Mapping to National Occupational Standards**

This unit relates to Footwear, Leather Production and Leathersgoods NOS 2020 (UKFTFLG22)

## Leather Goods Manufacturing Techniques – Cutting, Sewing and Finishing Operations

<b>Unit Reference</b>	<b>T/600/1806</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>4</b>
<b>Guided Learning (GL)</b>	<b>30 hours</b>
<b>Unit Summary</b>	This unit will enable learners to understand the processes that go into the manufacturing of Leather goods from the cutting to the finished product. The work will cover the processes involved in the cutting, sewing and finishing a product with which they are familiar.
<b>Learning Outcomes (1 to 8)</b> <i>The learner will:</i>	<b>Assessment Criteria (1.1 to 8.2)</b> <i>The learner can:</i>
1. Know about different cutting techniques and their application	1.1. Describe the different types of cutting techniques used 1.2. Identify their application for specific materials (e.g. Leather, Fabrics)
2. Know about a range of sewing machines and attachments	2.1. Describe the different types of sewing machines used in the sewing and making up operations 2.2. Identify any extra equipment that may be used for specific operations
3. Know about a range of finishing and trimming functions	3.1. Describe the different finishing and trimming functions
4. Know what a bespoke article is	4.1. Explain the meaning of a bespoke article
5. Know about limits of tolerance or waste	5.1. Describe the limits of tolerance or waste 5.2. Explain the production needs imposed limits

6. Know about skills required throughout the manufacturing process	6.1. Describe the different skills and competence required for each manufacturing process
7. Be able to recognise possible faults in the processes	7.1. Identify types of faults that may occur at each process stage
8. Know about leather goods' manufacturing faults	8.1. Identify the reasons for manufacturing faults 8.2. Describe any actions that may be taken with manufacturing faults
<b>Mapping to National Occupational Standards</b> This unit relates to Footwear, Leather Production and Leathersgoods NOS 2020 (UKFTFLG19)	

## Materials and Processes used in the Manufacture of Textile Products

<b>Unit Reference</b>	<b>M/600/2047</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>5</b>
<b>Guided Learning (GL)</b>	<b>40 hours</b>
<b>Unit Summary</b>	This unit will enable the learner to recognise and gain an appreciation of the materials and components used in the production of textile products that they may encounter during their working experience.
<b>Learning Outcomes (1 to 3)</b> <i>The learner will:</i>	<b>Assessment Criteria (1.1 to 3.2)</b> <i>The learner can:</i>
1. Know about textile materials	1.1. Describe the main materials used in the manufacture of their textile products
2. Know about the main equipment and tools in the textile manufacture	2.1. Describe the main equipment and tools used in textile manufacture of their textile products
3. Know about the general principles and production processes of textile products	3.1. Identify the production methods used for their products 3.2. Explain the general principles used to manufacture their products, including <ul style="list-style-type: none"> <li>• product specifications</li> <li>• work instructions</li> <li>• work constraints</li> </ul>
<b>Mapping to National Occupational Standards</b>	
This unit relates to Footwear, Leather Production and Leathersgoods NOS 2020 (UKFTFLG13)	

## Textile Manufacturing Techniques

<b>Unit Reference</b>	<b>T/600/2048</b>
<b>Level</b>	<b>2</b>
<b>Credit Value</b>	<b>6</b>
<b>Guided Learning (GL)</b>	<b>50 hours</b>
<b>Unit Summary</b>	<p>This unit is for those learners who are involved in the textile manufacturing process. It aims to enable the learner to</p> <ul style="list-style-type: none"> <li>• interpret specifications to produce a textile product</li> <li>• identify any textile manufacturing faults</li> <li>• work safely.</li> </ul>
<b>Learning Outcomes (1 to 4)</b> <b><i>The learner will:</i></b>	<b>Assessment Criteria (1.1 to 4.4)</b> <b><i>The learner can:</i></b>
1. Know about potential hazards	1.1. Identify any potential health and safety hazards within their textile production process
2. Know how to interpret a specification to produce a textile product	<p>2.1. Describe the different types of manufacturing techniques used in their textile operations</p> <p>2.2. Interpret a specification to ensure work instructions are met, including</p> <ul style="list-style-type: none"> <li>• Operational sequence/methodology</li> <li>• dimensions</li> <li>• product quality</li> <li>• tolerances</li> <li>• appearance</li> <li>• minimisation of waste</li> </ul> <p>2.3. Identify their manufacturing technique(s) to produce a specific product</p> <p>2.4. Describe why it is important to follow specifications and the consequences of not doing so</p>
3. Know about textile manufacture faults	<p>3.1. Identify the reasons for potential textile manufacture faults with</p> <ul style="list-style-type: none"> <li>• materials</li> <li>• equipment and tools</li> <li>• manual operations</li> </ul>



	<p>3.2. Describe any actions that may be taken with textile manufacture faults</p> <ul style="list-style-type: none"> <li>• materials</li> <li>• equipment and tools</li> <li>• manual operations</li> </ul>
<p>4. Know how to maintain a safe working environment</p>	<p>4.1. Identify any hazardous substances which could be used in their textile manufacture</p> <p>4.2. Explain the safe disposal method and handling procedures for each hazardous substance which could be used in their textile manufacture</p> <p>4.3. Describe actions required to solve any problems in restoring their textile work environment</p> <p>4.4. Identify safe storage methods for materials, tools and equipment</p>
<p><b>Mapping to National Occupational Standards</b>  This unit is linked to Manufacturing Sewn Products NOS 2020 (UKFTMTSP14)</p>	

# Recognition of Prior Learning (RPL), Exemptions, Credit Transfers and Equivalencies

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Skills and Education Group Awards policy enables learners to avoid duplication of learning and assessment in a number of ways:

- Recognition of Prior Learning (RPL) – a method of assessment that considers whether a learner can demonstrate that they can meet the assessment requirements for a unit through knowledge, understanding or skills they already possess and do not need to develop through a course of learning.
- Exemption - Exemption applies to any certificated achievement which is deemed to be of equivalent value to a unit within a Skills and Education Group Awards qualification but which does not necessarily share the exact learning outcomes and assessment criteria. It is the assessor's responsibility, in conjunction with the Internal Moderator, to map this previous achievement against the assessment requirements of the Skills and Education Group Awards qualification to be achieved in order to determine its equivalence.

Any queries about the relevance of any certificated evidence, should be referred in the first instance to your centre's internal moderator and then to Skills and Education Group Awards.

It is important to note that there may be restrictions upon a learner's ability to claim exemption or credit transfer which will be dependent upon the currency of the unit/qualification and a learner's existing levels of skill or knowledge.

Where past certification only provides evidence that could be considered for exemption of part of a unit, learners must be able to offer additional evidence of previous or recent learning to supplement their evidence of achievement.

- Credit Transfer – Skills and Education Group Awards may attach credit to a qualification, a unit or a component. Credit transfer is the process of using certificated credits achieved in one qualification and transferring that achievement as a valid contribution to the award of another qualification. Units/Components transferred must share the same learning outcomes and assessment criteria along with the same unit number. Assessors must ensure that they review and verify the evidence through sight of:
  - original certificates OR
  - copies of certificates that have been signed and dated by the internal moderator confirming the photocopy is a real copy and make these available for scrutiny by the External Moderator
- Equivalencies – opportunities to count credits from the unit(s) from other qualifications or from unit(s) submitted by other recognised organisations towards the place of mandatory or optional unit(s) specified in the rule of combination. The unit must have the same credit value or greater than the unit(s) in question and be at the same level or higher.

Skills and Education Group Awards encourages its centres to recognise the previous achievements of learners through Recognition of Prior Learning (RPL), Exemption, Credit Transfer and Equivalencies. Prior achievements may have resulted from past or present employment, previous study or voluntary activities. Centres should provide advice and

guidance to the learner on what is appropriate evidence and present that evidence to the external moderator in the usual way.

Further guidance can be found in 'Delivering and Assessing Qualifications' which can be downloaded from the website.

## **Exemptions**

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There are no identified exemptions for these qualifications.

## **Equivalencies**

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There are no identified equivalencies for these qualifications.

## **Certification**

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Learners will be certificated for all units and qualifications that are achieved and claimed.

Skills and Education Group Awards policies and procedures are available on the website.

# Glossary of Terms

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## **GL (Guided Learning)**

GLH is where the learner participates in education or training under the immediate guidance or supervision of a tutor (or other appropriate provider of education or training). It may be helpful to think – ‘Would I need to plan for a member of staff to be present to give guidance or supervision?’

GLH is calculated at qualification level and not unit/component level.

Examples of Guided Learning include:

- Face-to-face meeting with a tutor
- Telephone conversation with a tutor
- Instant messaging with a tutor
- Taking part in a live webinar
- Classroom-based instruction
- Supervised work
- Taking part in a supervised or invigilated assessment
- The learner is being observed.

## **TQT (Total Qualification Time)**

‘The number of notional hours which represents an estimate of the total amount of time that could reasonably be expected to be required, in order for a learner to achieve and demonstrate the achievement of the level of attainment necessary for the award of a qualification.’ The size of a qualification is determined by the TQT.

TQT is made up of the Guided Learning Hours (GLH) plus all other time taken in preparation, study or any other form of participation in education or training but not under the direct supervision of a lecturer, supervisor or tutor.

TQT is calculated at qualification level and not unit/component level.

Examples of unsupervised activities that could contribute to TQT include:

- Researching a topic and writing a report
- Watching an instructional online video at home/e-learning
- Watching a recorded webinar
- Compiling a portfolio in preparation for assessment
- Completing an unsupervised practical activity or work
- Rehearsing a presentation away from the classroom
- Practising skills unsupervised
- Requesting guidance via email – will not guarantee an immediate response.